TEMPLE OF SCHLOCK

NUMBER ONE
JULY, 1987

THE WORLDS FASTEST GROWING SLEAZOID

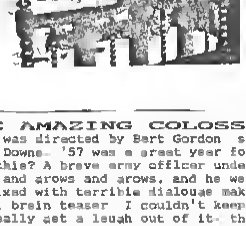
WELCOME TO THE FIRST ACTION PACKED ISSUE OF TEMPLE OF SCHLOCK! YOU'RE PROBABLY WONDERING WHAT WE DO. IT'S SIMPLE, WE DO HALF RATE REVIEWS FOR HALF RATE MOVIES. WE ALSO HAVE STUPID STORIES, LITTLE COMICS, AND REVIEWS OF ANYTHING THATS BAD FOR TEENAGERS! SO, SIT BACK YOU DARE ENTER

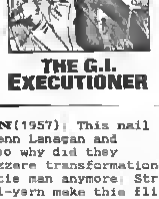
Temple of Schlock ??

DOCTOR BUTCHER, M.D.: (1980) The doctor is definatly IN for this one. Never before have I seen such immoral, relentless gore as this one. This movie is serious fun for the whole family especially! Where else can you see eye-gouging, electric pizza cutting fun all rolled in one? Dr Butcher M.D. obviously! Do not, I repeat DO NOT let the 'R' rating fool you. The 'R' must stand for Raunchy, repulsive, or relentless. Seriously folks, this is the most disgusting 'R' rated film ever made. This movie should have had no rating. The gore is nonstop. This tantalising, terrifing, totally ruthless trip to tummy teasing is only a little over an hour long, but who cares, most of it is gore anyway. The quality of this flick, however is pathetic. But then again; all schlocks have their little quirks, now don't they? Anyway, this mental mind-boggling minuteure masochist goes to new heights to trap "patients". The story (Yeah, a story!) is about about a group of daring (or stupid) group of doctors and reporters who travel to an exotic (okay, not so exotic) island in search for an ancient tribe of cannibals. Heh-heh, they find them all right. But little did they know that this group of wild cannibals is controled by none other than, you guessed it Dr Butcher! Butcher takes diffrent body parts, cranes them altogther, and voila! Instant zombies. I think they were the comedy relief or something. Director Frank Martin has truly touched down on what a true schlock film should be. Distasteful, yet artistic. It features Ian McCulloch and Alexandria Cole (cool big asses, huh?) Alexandria plays the beautiful (okay, not so beautiful what do you expect for this budget. Heather Lockiear?) girl who gets trapped by the cannibals. I wonder- why didn't they eat her like they ate the ugly girl in the beginning? No they couldn't eat her! They dressed her up and painted her like she was a Jimi Hendrix cover. Heiieve me this movie gets you bloodthirsty! I wanted that woman charbroiled. Hang on people, okay. I'm calm. It doesn't matter if you don't like Italian movies because if you like gore, this exactly what the doctor ordered. Believe me, this flick is worth watching. So sit back and let the doctor give you a check. I promise you won't have to file for malpractice! — Paul Decarce

NIGHT OF THE LIVING DEAD: (1968) Directed and produced by George Romero His first movie in the world of horror. Many people call it the greatest horror movie of all time They say he right 90 minutes and black and white those two factors sound like a major turn off but anyone sitting through this classic is guaranteed to squirm and wriggle Starring Judith O'Dea Russell Streiner Duane Jones and Keith Wayne A woman runs from a flesh eater after seeing her brother beaten by him in the cemetary to an abandoned house She finds the owner at the top of the stairs mangled and chewed After trying everything a man finally finds his way into the house and adds some order The zombies in this chiller are great! They're scary acting and scary looking! The efx for the time of the movie are outstanding! More humans coes up from the cellar to try to get a radio or food After planning plotting and fighting of zombies two of them decide to make a break for the truck outside They figure they can get to the gas pump This is where the infamous Zombie Barb-Q comes in Needless to say everyone here at the TEMPLE agrees this movie is worth renting and watching You can't call yourself a schlock lover until you have seen this flick! Sequel DAWN OF THE DEAD(1979) —Paul Dacres

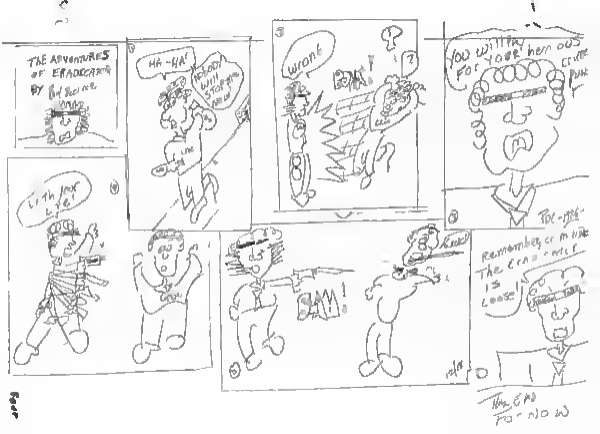
The "Trash Heap Award" of the month:
THE G.I. EXECUTIONER (1985). A mercenary living in Singapore becomes involved in espionage. That's about all I can tell you about this intolerable, perfectly awful movie. Some nobody named Tom Keene plays the G.I. Executioner, but he looks more like a used car salesman than a hero. The dialogue is incomprehensible, and the film is so scratched that in several interior scenes it appears to be snowing. You can see the bad guy's eyes moving as he reads the dialogue off of an off-camera cue card! The bad guys are actually referred to as "the bad guys"! Best line of dialogue: "Jacques Totent was too classy to hang around Bagle Street". Second best line of dialogue: (phone rings, and Keena picks it up) "Hello?" Response: "Mumpfehh" (or "Hey, I don't think my microphone is working"). This pathetic excuse for a film was shot in 1974 and released by Joseph Green Pictures in 1975 as DRAGON LADY. On the advertisements they stressed how it contained "the wildest nude shoot-out ever!" Yeah, right. Troma Pictures, the company responsible for such cinematic treasures as FAT GUY GOES NUTZOID, I WAS A TEENAGE T.V. TERRORIST, STORY OF A JUNKIE, and SURF NAZIS MUST DIE, dug it up and re-released it ten years later as THE G.I. EXECUTIONER. Thanks, guys.
--Chris Poggiali





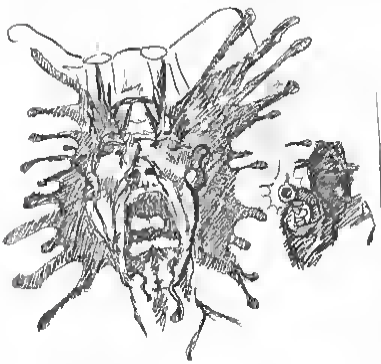
THE G.I. EXECUTIONER

THE AMAZING COLOSSAL MAN(1957): This nail biter was directed by Bert Gordon starring Glenn Langan and Cathy Downs. '57 was a great year for movies, so why did they make this? A brave army officer undergoes a bizzare transformation. He grows and grows and grows, and he wasn't a little man anymore. Strange efx mixed with terrible dialouge make this yell-yarn make this flick a real brain teaser. I couldn't keep up with it half the time. You really get a laugh out of it- though- you see how the telephone he uses is as big as a chair. Obvious foul-ups like that one make this loser bearable. They keep him bald and in a tent most of the movie until he goes looney tunes and breaks out. Then he goes rampaging throughout the town, ripping everything apart, while back at the laboratory the woman who "loves" him weeps. The dramatic ending to this twisted love story, is worth watching. Yes, they made a sequel, which was a COLOSSAL mistake. Sequel: WAR OF THE COLOSSAL BEAST(1958). --Paul Dutton


THE ADVENTURES OF ERADICATOR
BY Gil Roome
HA-HA!
BEHOLD! I WILL STOP YOU FOR EVER!
WRONK!
BOOM!
YOU WILL PAY FOR YOUR HEROUS CRIME
With your L.E.G.!
Remember, er mine The Eradicator IS Loose!
SAW!
Knife!
THE END FOR NOW

FRUIT ISLANDS: A CEREAL REVIEW

I have to admit that I was excited when I saw the commercial for Fruit Islands breakfast cereal. It looked like it could inject some really cheap, trashy fun into the otherwise monotonous meal known as breakfast. Immediately after the first bite I knew I was wrong... Dead wrong... This junk wasn't cheap, trashy fun. It was cheap trash, period. It tastes kind of like Fruit Loops (only sweeter, if you can believe it) and looks like Kaboom. In other words, it's like forty miles of bad road. When I was done I glanced at the milk that was left in the bottom of the bowl. It was pink! Pink milk that looked like Strawberry Quik, or Pepto-Bismol with tiny specs of cereal remains floating in it. The box looks great, though. The artwork on the front looks like the kind you'd find in a Magilla Gorilla cartoon. Check out some of the ingredients: Niacinamide (what's that, lemonade for health nuts?), thiamine munatrite (I bet ye it can take most stains out of your tablecloth), and folic acid (is that kind of like a folic symbol?). The only positive thing I can say about this nauseating cereal is that they give ye a free roll of Life Savers inside the box. --
Chris Poggiali



ARTICLES & ARTWORK
Paul DeCirce
Chris Poggiali
Jeff Lewis

ART CONTRIBUTOR
John Raptis

" I'm gonna scare the HELL out of You!"

- Stephen King

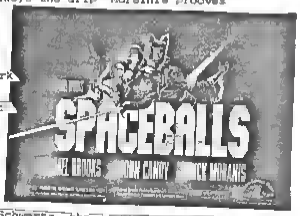
"LIKE HELL YOU WILL!"

- Temple of Shlockstars

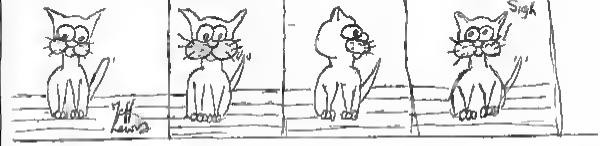
MAXIMUM OVERDRIVE: (1986) Written and directed by Stephen King This flick is one of those dude that you can only see once One of it's good points was the efx (Like trucks starting and driving by themselves) The acting was good STARRING Emilio Estevez Pat Hingle Laura Harrington Super music by AC/DC The plot was terrible compared to his books The plot of this movie is a bit farfetched but then again aren't most plots anyway? It all starts when the earth is covered by the tail of a comet This tail causes all machines on earth to think and act for themselves. The first scene (which features King) was the best in the movie After the credits we go to a diner (the main scene in the movie) where a waitress get her arm all chopped and mutilated by an electric knife gone crazy. Another good scene is on a baseball field where the coach is trying to get a soda from one of those fussy machines He got aggrivated and started kicking it Bad move because the little bugger started throwing soda cans at the unexpected coach 'Cause the poor sucker gets it right where the sun don't shine He-He! Kings humor is noticable in this flick As the coach gasps for air he gets bonked right in the head The machine has pretty good aim 'cause he's pegging kids 10-15 feet away Then a steamroller looses it and runs down a kid Great way to finish practice,huh? After that scene we introduce the newlyweds (they probably had to get married. know what I mean?) All our characters end up the diner in the end Great story huh? You gotta give King a little credit It was his first movie that wasn't backed with a book The flick was okay but let me give you a little advice: When the gore stops, the movie stops MAXIMUM OVERDRIVE IS A STALL!!!!
- Jeff Lewis

THE HOSPITAL MASSACRE: Barbi Benton stars In this poor-excuse of a horror movie It's simply about a crazy doctor that has trapped Barbi in a hospital and is either tryies to kill her or "woo" her The little gore efx in the movie are okay but their should have been more There is also a bit of comedy The evil doctor tries to convince her that her outta are rotting She of course believes him This movie rots okay? Late just tell it like it is It's terrible! If you're determined to watch it despite my warning get a good movie to offset it Barbi's great screaming runs last for minutes at a time I am warning you, this movie is weak Don't rent it —Paul Decker

SPACEBALLS(1987) Mel Brooks genius shines again as he co-wrote produced directed and played two roles in this outstanding new comedy. Also stars Rick Moranis and John Candy as "Barf". This sovie takes place in a galaxy far far far away. The Han Solo rip-off and "Barf" are off to save the beautiful princess from the evil clutches from the Dark Side. Rick Moranis is the Darth Vader rip-off. He is hilarious. Always the drip. Moranis proves he can take even the most evil characters ridiculous. The other major villian is Mel Brooks. He plays the impudent Commander. These two characters take the Dark Side a farce. They conjour little jokes like "Comb the desert". So the stormtroopers take giant combs and comb the desert. Mel Brooks second role, the Yoda rip-off "Yogurt", is a real ass. See Mel Brooks in green paint walking on his knees! Yogurt teaches Han Solo rip-off a few things that can make all the difference in C-3PO rip off a female version I needed. And to top it all are really grossening his face while his Max Headroom rip-off bodyguard eats him. Classic stuff here folks. Believe me. Schwartz the mysterious powers the world. Then of course is the with a Joan Rivers voice. Thats all off the sfx segment. Fizzes. The Nut, Pepperoni, and cheese dripping off /SPACEBALLS is no curve. — Paul Decicco



Once upon a time there was a woman. This woman was very strange. One day on the train, this woman began to talk to strangers.
"Is there a heaven?' Asked the woman to a proper looking older man. The man gave her a rather odd look to her, and went back to enjoying the ride.
"Is there a heaven?' Asked the woman, even louder. At this point the old man moved from the piece he had been sitting, and moved to a new one, farther away from her. Still, she persisted.
"Is there a heaven?' She yelled, walking up to her. The man, looking insulted said
"I don't know."
She then had a surprised look on her face.
"you don't know?'
"Well I don't know."
The woman turned away from him.
"I see."
She spun around to face his again. She had a long knife.
"Well let's find out then shall we?"
She began sticking the knife in his forehead. Again. And again. Bits of bloody skin landed on the other passengers. Blood poured down the man's face. Bone protruded. Brains quashed. She gouged the man's eyeballs out with the knife. She ripped them from their sockets. She dropped them into her jacket. Then she got off the train. The passengers looked at each other. One commented.
"They must've been for her collection."
People began to laugh wildly as the train started towards the next stop.



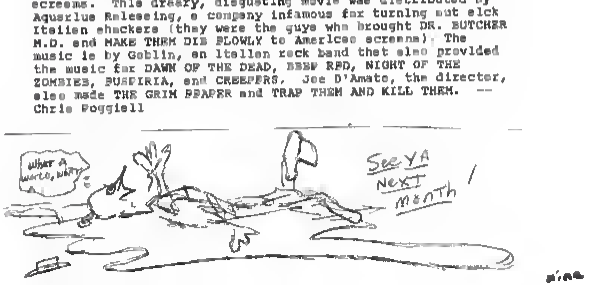
TEMPLE OF FAME:

The following movies are in the Temple Of Fame and are highly recomended

NIGHT OF THE LIVING DEAD DAWN OF THE DEAD, DAY OF THE DEAD
House Hallowean Death Race 2000 The Shining The Changling
Cujo, The Haunting Of Julie. The Gates Of Hell Dead Zone,
Summer Rental Gimme Shelter Death Wish 3, Dr Butcher,M.D
Raiders Of The Lost Ark 'Salems Lot, Carrie Heartbreak Ridge
Easy Rider Amazing Colossal Man Spaceballs, The Blues Brothers
THERE WILL BE AN ADDITION EVERY MONTH

TEMPLE OF SCHLOCK:

The following movies are in the Temple Of SChlock, and should be ignored

Invasion U S A Goulies Dragon Lady Up From The Depths, All The
Friday The 13'ths Hospital Massacre Maximum Overdrive, No Mercy
THERE WILL BE AN ADDITION EVEY MONTH

BURIED ALIVE (Italian,1984). There's this young guy, ya see, and he really loves this chick. Unfortunately, she's dead. He loves her a lot, though. So much, in fact, that he digs up her body shortly after she's been buried and loads it in his truck. Hmmm. On the way home he picks up a female hitchhiker who smokes pot and falls asleep. The young guy, ya see, is actually an animal embalmer. When he gets home he puts his chick's body on a table and drains all of her blood out and yanks out her guts and dumps them in a bucket. Oooh goody! Just what I want to see while I'm eating Doritos and pizza! Anyway, while he's embalming her, the hitchhiker wakes up and starts to scream, so he tears her fingernails out with a pair of pliers. Then, with the help of his housemaid (or whatever she's supposed to be), he cuts up her body and puts it in an acid bath. The young guy then picks up a pretty jogger, bites a hunk out of her neck, and burns her alive in a big oven. A third woman is attacked by him and survives, but the authorities think she's dead and put her in a coffin. She breaks out of it at the end and screams. This dreary, disgusting movie was distributed by Aquarius Releasing, a company infamous for turning out sick Italian shockers (they were the guys who brought DR. BUTCHER M.D. and MAKE THEM DIE SLOWLY to American screens). The music is by Goblin, an Italian rock band that also provided the music for DAWN OF THE DEAD, DEEP RED, NIGHT OF THE ZOMBIES, SUSPIRIA, and CREEPERS. Joe D'Amato, the director, also made THE GRIM REAPER and TRAP THEM AND KILL THEM. -- Chris Poggiali